

Cambridge Sewer Co.

1886-1890



LaGrange Female College

LaGrange, Georgia

RUFUS W. SMITH, PRESIDENT

MID-SUMMER BULLETIN, 1907

**One of the High-Grade Colleges for
Women In the South. None Higher**

College Opens September 18, 1907

Faculty, 1907-08

Officers of Administration

RUFUS W. SMITH

President

MRS. RUFUS W. SMITH

Lady Principal

REV. HUBERT M. SMITH

Vice-President

ALWYN M. SMITH

Director of Music

LEON P. SMITH

Dean and Registrar

MRS. HUBERT M. SMITH

Bookkeeper

MISS MARY E. SMITH

Assistant Lady Principal and Librarian

MRS. L. R. MEADOR

Housekeeper

[Librarian to be chosen.]

Literary Departments

RUFUS W. SMITH, A. B., A. M., Professor of Metaphysics and Bible

President Smith graduated at Emory College in 1856 with honor, and received the degree of A. M. from the same institution in 1873. He taught for several years in Sparta and other places; was Principal of the Academic Department of Emory College, 1872-79; was President of Dalton Female College, 1879-85; and has been President of LaGrange Female College for the past twenty-two years.

MRS. RUFUS W. SMITH, Emeritus Professor of Astronomy and Physiology

Studied at Wesleyan Institute (Cincinnati) for three years; private pupil of Professor Crawford (Oxford, England, University) for two years. While she finished her education before giving degrees to women was customary, Mrs. Smith has an education fuller than the college courses of her day.

REV. HUBERT M. SMITH, A. B., Professor of English and Greek.

A. B., '84 (Emory College). Has had one year of post-graduate work at Vanderbilt University and over one year at the University of Chicago. Member of the North Georgia Conference. Ex-President Rheinhart Normal College.

LEON P. SMITH, A. B., Professor of Sciences

A. B., '92 (Emory College). Studied at the University of Chicago; Instructor in Geology at the University of Georgia Summer School, 1904; Geologist and Chemist for the Industrial Department of the Seaboard Air Line Railroad.

MISS MARCIA L. CULVER, Lit. Grad., Professor of Latin and French

Normal College Diploma, '99 (Georgia Normal and Industrial College). Studied at the Summer School at Knoxville in '02; studied at the University of Chicago for one year. Miss Culver was at one time teacher in the Sparta (Ga.) Public Schools and subsequently Instructor in Latin and French before becoming Professor.

LITERARY DEPARTMENTS

MISS MARGARET E. SHEPHERD, A. B., Professor of History and Mathematics

A. B., '91 (Judson Institute). Formerly an Instructor in LaGrange Female College, and for the past two years a Professor in the Kentucky Conference College.

MISS BUFORD J. JOHNSON, A. B., Professor of Mathematics

A. B., '95 (LaGrange Female College). Studied at Columbia University; for some time Instructor in the High School of the Brunswick (Ga.) Public Schools.

MISS ACIE MAY RAMSEY, A. B., Adjunct Professor of Mathematics

Graduate Union Springs (Ala.) Female College. Instructor in Feliciana (La.) Institute, 1899-1904; Professor of French in LaGrange Female College, 1904-1906.

MISS MARION LOUISE BASKIN, Graduate in Expression, Instructor in Expression and Gymnastics

Graduate of the Boston (Curry) School of Expression, '04. Student for three years at the Winthrop (S. C.) Normal College; private post-graduate student of Miss Harwood. Director Physical Training, Summer School of the South, Knoxville, Tenn.; Instructor in Expression previously in Mansfield (La.) Female College.

MISS MARIE BARNETT, A. B., Instructor in Latin

A. B., '07 (LaGrange Female College).

MRS. CLIFFORD L. SMITH, A. B., Instructor in Free Hand Drawing

A. B., '91 (LaGrange Female College). See Art Department.

MISS YULA MAY SMITH, A. B., Instructor in English

A. B., '07 (LaGrange Female College).

MRS. HAROLD H. CHILDS, A. B., A. M., Critic in English Composition

A. B., A. M. (Scarritt College, Mo.). Studied at the University of Chicago. Mrs. Childs, formerly Miss M. Bess Woods, was Professor of English, '98-'01, in LaGrange Female College.

Music Department

ALWYN M. SMITH, Mus. Grad., Director, Theoretics, Voice Culture, Musical History

Mus. Grad., '86 (Valparaiso Normal College). Studied in N. E. Conservatory (Boston); then in private under Charles Adams; then in Metropolitan College of Music (New York); then for two and one-half years in Leipsic (Germany) Royal Conservatory of Music, from which last institution he also received a Diploma.

MRS. ALWYN M. SMITH, Mus. Grad., Voice Culture

At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York); then for two years in Leipsic (Germany) Conservatory under Herren Rebhing and Knudson, at which institution she also received a Diploma.

MISS ELEANOR C. DAVENPORT, A. B., Mus. Grad., Piano, Theory, Guitar, Mandolin, Banjo

A. B., '96, Mus. Grad., '97, Voice Grad., '04 (LaGrange Female College). Has been studying for the past eighteen months at the Leipsic (Germany) Royal Conservatory of Music on leave of absence from the regular Faculty of this institution. She has been studying at Leipsic under Quasdorf in Piano and Gustav Schreck in Harmony, and receives a certificate in her work.

MISS LEILA M. IRVIN, Mus. Grad., Piano, Theory, Sight-Singing

Mus. Grad., 1900, Voice Grad., '04 (LaGrange Female College). Has studied in Chicago and has received two certificates from the Virgil School of Piano (New York), 1905.

MISS ROSA MUELLER, Mus. Grad., Piano, Theory

Musical Graduate of the Royal Conservatory of Music at Leipsic, Germany, in which city she was born and reared. Miss Mueller is a daughter of Robert Mueller, one of the

MUSIC DEPARTMENT

world renowned Professors in that institution, who is a member of the Gewandhaus Orchestra. She studied under Carl Piatti, B. Zwintzner and Rob. Teichmueller.

MISS ESTHER A. DAVENPORT, Lit. Grad., Mus. Grad., Piano, Pipe Organ, Theory

Miss Davenport studied for two years at the N. E. Conservatory of Music (Boston) and at the Royal Conservatory of Music (Leipsic). Prior to this she graduated in music and literary work at the Wyoming (Pa.) Seminary, and studied for some time at the Peabody Conservatory of Music (Baltimore). She received Diplomas from the N. E. Conservatory and from the Royal Conservatory at Leipsic, Germany. In Boston she studied under Stasny, Whiting, Cutter, Elson, Hale, McQuisten, Faelton, Dennee, Cole and Porter, in different branches of music. Miss Davenport also studied Pipe Organ under Mr. Denham and Mr. Holloway and pursued a course in Harp under Professor Snoer at Leipsic. She has had several years' experience as a teacher.

Art Department

MRS. CLIFFORD L. SMITH, A. B., Instructor

A. B., '91 (LaGrange Female College.) Mrs. Smith studied Art for several years at LaGrange and in the North. In Chicago she pursued a course at the Art Institute, and has traveled through Europe, visiting its Art Galleries. She has taught all kinds of Art Work for several years. A kiln is available (belonging to Mrs. Smith) for firing China.

Schedule of Recitations, 1907-08

CLASS.	PERIODS - FULL HOURS.				
	I.	II.	III.	IV.	V.
IV.	META-PHYSICS. *BIBLE IV.	BIOLOGY. GEOLOGY.	ELECTIVE MUSIC.	GERMAN II.	PEDAGOGY. LATIN III.
III.	ENG. III. ECONOMICS *BIBLE III.	MATH. III. ASTRONOMY.	CHEMISTRY.	GERMAN II. MUSIC.	LATIN III. MUSIC.
II.	LATIN II.	ENGLISH II. *BIBLE II.	**MATH. II.	FRENCH II. PHYSICS.	GERMAN I. MUSIC.
I.	MUSIC	LATIN I.	HISTORY I. FRENCH I. *BIBLE I.	MATH. I.	ENGLISH I.
4A.	HISTORY 4A. FRENCH 4A.	ENGLISH 4A.	LATIN 4A.	MUSIC	MATH. 4A.
3A.	MUSIC.	HISTORY 3A. PHYSIOLOGY.	MATH. 3A.	ENGLISH 3A.	LATIN 3A.
2A.	HISTORY 2A. PHYS. GEOG.	LATIN 2A.	ENGLISH 2A.	MATH. 2A.	MUSIC.
1A.	ENGLISH 1A.	MATH. 1A.	MUSIC.	HISTORY 1A.	GEOGRAPHY 1A

* Bible I., II., III., IV. come once a week in the place of the study in the same block.

** Mathematics II. for next session only is Geometry II. and Trigonometry. An advance in our Mathematics course has not yet affected the next Sophomore class.

NOTE that all the above courses represent a basal study and certain other collateral studies. For example, Latin I. includes Vergil, De Senectute, Latin Prose I., Mythology and Latin Prosody. Each student is expected to have as a normal amount of work four courses a day, but these courses include more than four "studies."

Assignment of Classes

President Rufus W. Smith—Metaphysics and Bible IV.
Prof. Hubert M. Smith—English I., II., III., Economics.
Prof. Leon P. Smith—Physics, Chemistry, Biology,
Geology.

Miss Culver—French I., II., Latin I., II., III.

Miss Shepard—German I., II., History and Physiology 3A,
History 4A, I.

Miss Ramsey—French 4A., Mathematics 1A., 2A., 3A., 4A.

Miss Johnson—Mathematics I., II., III., Astronomy, Ped-
agogy.

Miss Maidee Smith—Bible I., II., III.

Miss Barnett—Latin 2A., 3A., 4A., History 1A., Eng-
lish 1A.

Miss Yule May Smith—English 2A., 3A., 4A., Geogra-
phy 1A., History and Physical Geography 2A.

Such other classes, especially Electives, as may be called
for by a sufficient number (normally five) will be provided, if
possible.

Classification Blanks

We enclose Classification Blanks. If you wish to patronize
this College, please have your Principal or Superintendent fill
out a Blank and return it to the Registrar of this institution.
If your School is one of the accredited schools of the University
of Georgia, please have him fill out one of the University of
Georgia Uniform Admission Certificates, which will pass you to
Freshman on all work that your school has done leading to that
class. These certificates should be sent by the Superintendent
or Principal to Leon P. Smith, Registrar, LaGrange, Ga.

Graduates

A. B.

Glenn A. Allen
Netta S. Askew
Marie Barnett
Eddie Boyd
Fannie Burnside
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta M. Hobgood
Bessie L. Johnson
Estelle L. Jones
Alice Kennon
Emmeline M. Parks

A. B.

Alverda Raesdale
Blanche L. Sims
Yvonne May Smith
Evelyn H. Stokes
Eva L. Sutton
Martha R. Tomlinson
Terressa V. Thrower
Bula E. Warner
Eugenia Watkins

B. S.

Estelle Pitts

PIANO

Glenn A. Allen
Maggie M. Anderson
Nellie Arnold
Marie Barnett
Gertrude Brown
Lizzie Belle Murphy
E. Fay Shannon
Nora M. Simmons
Sarah F. Thompson

VOICE

Nellie Brown

Certificates

Corinne V. Jarrell (French)
Daisy E. Pyles (Physics)
Nellie P. Edgeworth } (English)
Edna M. Stephens }
Eugenia Watkins (French, Pedagogy)
Bessie L. Johnson } (Pedagogy)
Bula E. Warner }
Dora M. Upshaw (German)

EXPRESSION

Glenn A. Allen
Gladys Bray
Annie Margaret Dunson
Nellie P. Edgeworth
Jaile Hearn
Bessie L. Johnson
Alice Kennon
Estelle Pitts
Eddie Rampley
Blanche L. Sims
Edna M. Stephens
Bula E. Warner

MUSIC

Maggie M. Anderson (Voice)
Willie S. Bradley (Voice)
Sallie Sue Longshore (Voice)
Nora M. Simmons (Voice)
Terressa V. Thrower (Voice)
Gertrude Brown (Organ)
Oneta S. Askew
Willie S. Bradley
Fannie Burnside
Janie Hearn
Bella L. Hogg
Sallie Sue Longshore
Janie O. Pound
Mary F. Stanton
Ida C. Tarver
Jewell Weston

} (Piano)

ART

Sallie L. Meyer
Dorothy G. Harrison

A SAMPLE RECITAL IN MUSIC AND EXPRESSION

Certificate Recital

Miss Gladys Bray, Crawford, Georgia [Expression]
Miss Gertrude Brown, Waycross, Georgia [Pipe Organ]

Graduate Recital

Miss Marie Barnett, Luthersville, Georgia [Piano]
Miss Glenn A. Allen, Elberton, Georgia [Piano]

Buck, Grand Sonata in E-Flat, Op. 22

Miss Brown

Original arrangement of Laura E. Richards' Captain January

I. The Story

Miss Bray

Mozart, Concerto in A, First Movement

Miss Allen

Flagler, Home, Sweet Home Transcription

Miss Brown

Bach-St. Saens, Gavotte in B Minor

Beethoven, Sonata, Op. 2, No. 1, Third Movement

Miss Barnett

II. Introducing Inigo and Bob

Miss Bray

Beethoven, Sonata Pathetique, Op. 13, First Movement

Miss Allen

Wely, Offertory in E-Flat

Miss Brown

III. Day after Star's Ride

Miss Bray

Chopin, Preludes, Op. 28, Nos. 3, 20 and 18

Rachmaninoff, Prelude, Op. 3, No. 2

Miss Barnett

Suppe, Overture to Poet and Peasant

Miss Brown

IV. The Signal

Miss Bray

Jensen, Murmuring Zephyrs

Leschetizky, Muzurka de Concert in D-Flat, Op. 2, No. 2

Miss Allen

COMMENCEMENT CONCERT
SATURDAY, JUNE 1, 1907

Program

Organ—Grand March from Aida, Verdi
Miss Gertrude Brown

Soprano Solo—Vagabond's Love Song, Gregh
Miss Maggie M. Anderson

Piano—Liebestraum, Nocturne No. 3, A-Flat, Liszt
Miss Lizzie Belle Murphy

Soprano Solo—Dream of Love, Gregh
Miss Nellie Brown

Piano { Impromptu in A-Flat, Tschaikowsky
| Caprice, Op. 2, Stavenhagen
Miss Glenn A. Allen

Reading—Aunt Elenora's Hero, Pauline Phelps
Miss Allie Kennon

Piano { To a Water Lily, MacDowell
| Cello Etude, Op. 25, No. 7, Chopin
| Melodie, Op. 10, Moszkowski
Miss Edith D. Stiles

INTERMISSION

Cavatina, Vi ravviso, o luoghi ameni } (Sonnambula), Bellini
Cabaletta, Tu non sai con quei begli occhi }
Mr. Alwyn M. Smith

Piano—Autunne, Etude de Concert, Op. 33, No. 2, Chaminade
Miss Leila M. Irvin

Vocal Quartet—Lullaby, Mozart
Misses Anderson, Longshore, Irvin and Terressa Thrower

Recitative—E Susanna non vien } (Figaro), Mozart
Aria—Dove sono
Mrs. Alwyn M. Smith

Reading—Moonlight, Guy de Maupassant
Miss Ethel L. Cowan

Piano—Papillons, Op. 2, Schumann
Miss Rosa Mueller

Vocal Trio—My Heart at Thy Sweet Voice, St. Saens
Misses G. Allen, McClesky and Terressa Thrower

Auditorium, Oct. 8, 1906

Teacher's Recital

Organ	Triumphal March	Cost
	Miss Gertrude Brown.	
Vocal	The Bird and The Rose	Horrocks
	Miss Maggie M. Anderson.	
Violin	Air Varies.	Charles Daniels
	Miss Mattie F. Webb.	
Piano	Sonata, Op. 7, Allegro Moderato	Grieg
	Miss Leila M. Irvin.	
Baritone Solo	Toreader's Song from Carmen.	Bizet
	Mr. Alwyn M. Smith.	
Piano	Barcarolle in D Minor	Rubinstein
	Miss Edith D. Stiles.	
Reading	Goliath	Thomas Aldrich
	Miss Ruth R. Finney.	
Piano	{ Warum { Grillen	Schumann
	Miss Rosa Mueller.	
Soprano Solo	Bel Raggio (Semiramide)	Rossini
	Mrs. Alwyn M. Smith.	

Besides the above, Recitals were given Oct. 22, Nov. 6, 30, Dec. 13, Jan. 10, 17, 31, Feb. 14, 25, March 18, April 11, 15, 25, May 2, 11, and in connection with the Commencement programs.

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1908

LaGrange, Ga.

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